



Prof. Kee-Bom Nahm

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Education

Ph. D. Univ. of Saskatchewan (Jun. 1995) Major in Economic Geography
Dissertation Title: Industrial Networks and Evolution of the Global Quaternary Place System
MA Seoul National University (Feb. 1987) Major in Economic Geography
BA Seoul National University (Feb. 1985) Major in Geography

Field of Major Research Interests

- Theories of local development focusing on cultural policy and institutionalization of social capital.
- Changing space economies of metropolitan area emphasizing on cultural changes and gentrification process.
- Impacts of culture and art on urban and regional development

Academic and Research Appointments

2015 .1 ~ present President, Economic Geographical Society of Korea
2015 .1 ~ present Vice President, The International Association of Area Studies
2014 .1 ~ present Vice President, Korean Academic Society of Industrial Clusters
2014 .1 ~ present Director of General Affairs, World Hallyu Association
2011 .1 ~ present Int'l Editorial Advisory Board Member, Asian Geographer(journal)
2014 .1 ~ present Member, Seoul Metropolitan Government Urban Planning Committee
2008 .1 ~ present Member, Seoul Metropolitan Government Budget Appraisal Committee
2009. 3 ~ 2011. 4 Vice President (External Affairs), University of Seoul
1997. 1 ~ 2003.12 Associate Editor, International Journal of Urban Sciences



Recent Publications

1. Recent Refereed Journals

- "The Impacts on the Change of Urban Image of Suncheon City Hosting of the International Garden Exposition Suncheon Bay Korea 2013" *Journal of the Korean Association of Regional Geographers*, 21.2: 273-285.(2015)
- "Impacts of the Mega-Event on the Image and Brand of the Host City," " *Journal of the Korean Association of Professional Geographers*, 49.1: 101-115.(2015)
- "Creative Collaboration Structure of Culture R&D: Focused on Game," *Studies on Cultural Content*, 4: 187-214 (2015)
- "Creative economy and regional development," *Journal of the Korean Geographical Society*, 17.4: 647-660(2014).
- Path dependence and resilience of the Seoul Digital Industrial District, Seoul, Korea," *Journal of Korean Association of Professional Geographers*, 48.3: 375-388(2014).
- "Critical Reassessments for the Creative City Discourses," *Journal of Urban Humanities*, 6.1: 7-30(2014).
- "The Importance of International Co-Productions for the Sustainability of Hallyu: The case study of Localization of CJ E&M in Southeast Asia," *Journal of Korean Contents Association*, 14.6: 339-354(2014).
- The Impact of Spread of Webtoon on the Development of Hallyu: The Case Study of Indonesia," *Journal of Korean Entertainment Industry Association*, 8.2: 357-367(2014).
- The Publicness of Public Art: Focused on the 'Golden market, Golden age' public art project," " *Journal of the Korean Geographical Society*, vol. 16.1: 118-134(2013).

2. Recent Books and chapters

- Beyond Creative Cities, Seoul: Nanam(2014.2)
- *Cities of the World*, Seoul: Hanul Pub. (2014.12.) (coauthor).
- "Regional Innovation Policy in South Korea: Building Science and Technology Based Entrepreneurial Development Capabilities," in Mian, S., ed., 2011, Science and Technology Based Regional Entrepreneurship: Global Experience in Policy and Program Development, Cheltenham, UK: Edward Elgar.
- *Economic Geography*, Seoul: Pureungil (2011.5, translator)
- "Concentration and Dispersion of Global Control Links and Changes in the Multinational Quaternary Place System", in *The Location of Foreign Direct Investment: Geographic and Business*



Approaches, eds. M. Green and R. McNaughton, London: Avebury Pub., pp. 223-246 (1995).

3. Recent Invited Lectures and Presentations

- "The evolution and developmental directions for Seoul Digital Industrial District," Paper presented at the 7th Industrial Innovation Forum, July 17, 2015, Seoul Palace Hotel.
- "Feminist Business Ethics and the Communal Political Economy: The Case of Salim Health Social Co-op in Seoul," Paper presented at the 4th Korea University-UC Berkeley Hallyu Workshop, East Asian Business Ethics and History: New Institutionalism vs. Modes of Exchange, Feb. 6, 2015, Lotte Hotel(Sogong), Seoul, Korea)
- "Building Governance Structure for Art-led Urban Regeneration: The Case of 'Totatoga Artist in Residence Project' in Busan, Korea" Paper presented at the International Symposium on Urban Culture in the Process of Urban Redevelopment: Experience of East Asia "Global City and Local Culture" at Tongli Town, Jiangsu Province, China, by WHITRAP Shanghai, on November 1, 2014
- "From 'cheap' to 'chip': The Limits to Competitiveness of Seoul Digital Industrial District, Seoul, Korea," Paper presented at Communaute d'agglomeration Terres de France, 'Digital city, innovation, attractiveness' (5 Nov. 2013), organized by Communaute d'Agglomeration Terres de France & INTACK.
- "Roles and Conflicts of the Principal Agents in Public Art Projects - Focused on the City Gallery Project 2008 in Seoul," Paper presented at the International Symposium, "Urban Space, Culture and Community" on October 13, 2013, Rikkyo Institute for Global Urban Studies, JAPAN.
- "Korean Urbanisation Process and its Consequences," International Conference on Urbanisation in China: Challenges and Prospects, Organised by East Asian Institute (EAI), National University of Singapore, 5 to 6 September 2013 (Thu and Fri), York Hotel, Singapore.
- "The Publicness of Public Art - Focused on the "Golden market, Golden Age" Public Art Project - , Paper presented at the 8th Japan-Korea-China Joint conference on Geography, Kyushu University, Fukuoka, JAPAN, July 31 - August 4, 2013.